



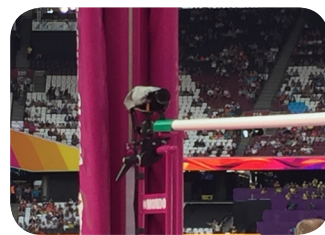
ACS SPECIALIST CAMERAS

## World Athletics Championships 2017

### ACS was appointed by host broadcaster Sunset + Vine as the exclusive specialist camera provider for the World Athletics Championships 2017.

Over a year in the planning the company supplied 24 different camera systems across the event, supported and operated by a 43 strong crew. The widely acclaimed event coverage included a number of new innovations from ACS including a dual live/high frame rate compact stabilised camera for the Home Straight Railcam, 8 high frame rate mini cameras providing stunning slow motion POV replays, overhead robotic cameras with a customised VR/AR graphics capability and 2 high quality robotic beauty cameras with IP control over RF.

- 120m home straight railcam fitted with an HD Cineflex V14 stabilised mount and a GSS stabilised mount fitted with Super slomo 3X camera
- 90m curved railcam fitted with HD Cineflex V14 stabilised mount
- CAMCAT 2D wirecam system fitted with HD Cineflex V14 stabilised mount
- 4m vertical track fitted with SMARTHead™ remote head and Sony P1 and lens
- 7m vertical track fitted with SMARTHead™ remote head and Sony P1 and lens
- 4 x SMARTHead™ beautycams rigged in the stadium roof, 2 with VR data
- 1 x SMARTHead™ in Call Room corridor
- 2 x SMARTHead™3 beauty cameras; one in the Halo Tower and one at Tower Hotel. Both RF controlled via new IP over RF link
- 1 x SMARTHead™ for Outside Races
- 8 x Antelope PICO minicams & 2 x CIS minicams used variously for:
  - Sprint false starts
  - Water jump
  - Javelin
  - Discus
  - Hammer FOP & foot fault
  - Long/Trip Jump foot fault and FOP
  - Shot Putt foot fault
  - Pole Vault
  - High Jump bar & Take Off



To all the ACS London 2017 Crew

*I just wanted to thank everyone for the magnificent coverage on the IAAF World Championships. The response from S+V, IAAF, LOC and many broadcasters has been very positive. Several TV clients said how much they enjoyed the host production. I think they felt delighted and spoilt in equal measure by all the wonderful shots!*

*Thank you for all the hard work, dedication and creativity that went into making the host coverage such a success.*

**Executive Director, WAC 2017**